

The HATCHET

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Thursday, March 11, 1971

*"the response of the world
of literature to the world of technology
...a recognized profession of futurism..."*

Asimov Discusses Sci-Fi's Role In Solving Problems

by Andrea Miller
Hatchet Staff Writer

Mankind must develop an effective form of world government "within 30 years or we won't make it," predicted author Isaac Asimov Tuesday night.

Asimov, who is noted for his scientific writing as well as such science fiction classics as the "Foundation Trilogy" and "Nightfall," said he was "pessimistic on general principles" about the future.

See interview, p. 10

Discussing environmental pollution, Asimov said "We either solve the problem on a global basis or we don't solve it at all." International cooperation will be necessary for this, he noted.

The magazine columnist and novelist said that work on the pollution problem should have begun 20 years ago and work on the over-population problem at least 50 years ago due to the rapid rate of change in the 20th century.

Asimov, who defined science fiction as "the response of the world of literature to the world of technology," blamed the failure of the majority of people to take science fiction seriously for the "rotten position" mankind is in today.

Science fiction accustoms people to change, to the idea that "nothing is necessarily as it is because so it must be," Asimov stated.

Calling science fiction part of a "recognized profession of futurism," he continued, "too many people are constantly attacking today's problems with yesterday's solutions, and worse yet, preparing to attack the day after tomorrow's problems with today's solutions."

By imaginatively and often accurately

predicting scientific advances and especially by examining possible consequences of these advances, Asimov said, science fiction makes technological development easier to accept and to plan for.

Although the atom bomb was predicted by science fiction writers as long ago as 1902, this prediction was "impossible to avoid," according to the Boston University professor.

More difficult and more important, he said, was author Robert Heinlein's prediction of the "atomic stalemate" which followed discovery of the bomb.

The rational response to the problems created by science and technology, Asimov declared, is not to attempt to return to the technology of the 1800's.

Instead we should continue with scientific experimentation, he said, but should change the emphasis from "Is this what people want?" to "Is this what people need?" and from "Will this make a profit?" to "Is this safe, or will it make something safer?"

He warned against allowing the world population to increase "ad lib" and against what he termed a "policy of localism," the attitude that world problems can be solved on a national basis.

Although he called himself a pessimist ("I tend to think of human beings in general as being a little bit stupid"), Asimov felt that the United States, the Soviet Union and Red China will accept the challenge of "outside pressures" and cooperate against mutual problems despite their antagonisms.

Asimov stressed the importance of the space program, which he termed "not expensive at all in absolute terms — it costs us considerably less than our investment in booze."



Puttin' away the National Bo: Hatchet News Editor Dick Beer finished third in the finals of the Rathskellar's beer-drinking contest last night, after winning the preliminary round. By the way it wasn't really National Bo, but after all that who knows the difference? The Hatchet's entrant is pictured above; below is final winner Shelley Smith.

photo by Resnikoff



Smith Promises \$45,000 For Program Board

by Mark Nadler
Features Editor

Monday's disclosure of problems growing out of the administration's attempts to balance the budget of the University Center has provoked conflicting statements on the formulation of the policy and its probable effects.

Vice President for Student Affairs William P. Smith and Budget Director William D. Johnson issued a joint statement Tuesday stating that despite the fact that "a simple mistake was made," in omitting the Program Board from the Student Affairs Division budget for next year, "the Program Board will have a budget of \$45,000 for 1971-72."

This is the figure which the Budget Committee and Program Board Chairman Cathy Bernard agree on, but at present none of it is budgeted.

This is the result of confusion caused by the transfer of the Program Board budget to the Student Affairs Division, a move designed to reduce the Center's budget deficit.

While promising to come through with the full amount, Smith and Johnson continued their silence on where the funds will come from. Smith has admitted that a large portion of the funds will have to be scraped together from other programs in his division.

Miss Bernard, who said that Smith had spoken with her about the budget problem early this week and had accepted "full blame" for the mistake,

revealed that she had only been told about the error Wednesday night when Center Director Boris Bell called her and admitted that the Hatchet had uncovered the slip-up.

"The whole thing is very upsetting," Miss Bernard said Tuesday. "They

didn't tell the Program Board about it until the Hatchet found it out."

Miss Bernard seemed to be partially pacified by administration reassurances that the Board will receive full funding. But she charged that apologies from

Smith "don't really satisfy the situation, don't rectify it at all."

"I totally blame Bell and Smith," she said. "This is just an error that can't be forgiven."

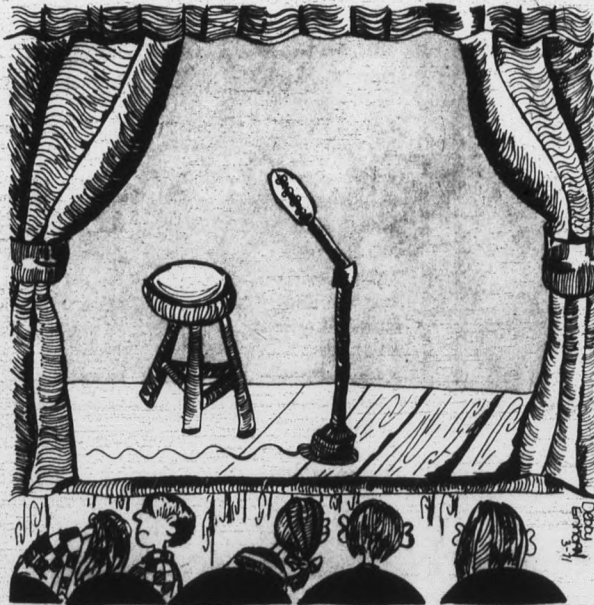
The second decision which resulted in conflicting reactions was a move by the Budget Committee to charge rent for space in the Center to the academic departments responsible for dance, music and drama.

It is clear that without additional budget allocations to the departments, which Budget Director Johnson said may be forthcoming, the performing arts cannot afford to come up with the total figure of \$51,000.

For example, Dr. Sydney James, director of drama, explained that his total budget is \$46,000. He is being asked to pay \$26,000 in rent. The dance department, which technically is run by the department of physical education, is expected to pay its share of the remaining \$25,000 out of a budget that allows only \$3,000 a year for performances.

When asked where the money was supposed to come from, Johnson said "I don't know yet. I haven't gotten down to it yet." He indicated that before asking the Budget Committee to allocate additional funds, he would see "what the respective deans can do" about finding the money somewhere else in their schools' budgets.

(See FINANCE, p. 16)



"The Program Board offers the ultimate in inexpensive entertainment."

First Banzhaf, Now ULI

Kramer Receives Many Protests

by Mark Brown
Hatchet Staff Writer

The decision to abandon sponsorship of the Urban Law Institute has prompted a number of nationally prominent law associations to file letters of objection with Dean Robert Kramer of GW's National Law Center.

The crux of most of the letters is dissatisfaction with the decision to terminate the program which provides legal aid for the poor, the black community and other minority groups.

A request has been made to put the matter of the Urban Law Institute on the agenda of the March 26 Law School faculty meeting. Jean Camper Cahn, director of the ULI has said that if the University fails to resume sponsorship by June 30, the Institute is finished. Its Office of Economic Opportunity grant of \$356,000 expires on this date.

Among the letters sent to Dean Kramer was one endorsed by all the D.C. public interest law firms, which said that "There is nothing novel in a law school having a direct practice of law carried on under its aegis." Direct participation in law by students had previously been stated as a principal reason for terminating the University's connection with the ULI.

"It is true that public interest law practice of the kind engaged in by the Urban Law Institute might create more controversy that the representation of criminal defendants. However, this cannot justify a law school's decision to shrink from such programs," the letter added.

The National Black American Law Students Association released a statement stating that Washington, D.C. has been

chosen as the site for its National Convention this weekend, and that the abandonment of the Institute would receive immediate consideration.

This is one of the problems encountered by black law students, the statement said, "in securing relevant legal education to equip them to serve the needs of the black community and the relationship between law schools attended by black students."

John W. Douglas, president of the National Legal Aid and Defender Association, viewed the Institute as "having done much good work, attracted widespread support in the black community and secured a fine reputation in the field of law reform."

"It has seemed to me it is certainly beneficial to law reform because students and faculty members have so much to contribute in the way of scholarly insights, attention to detail and analytical reasoning," he added.

One reason for the decision to drop the Institute was the cost of the program, which Kramer said GW could not afford. However, an inquiry into the terms of the OEO grant which finances the program revealed that the Law School was actually receiving a profit of more than \$25,000.

Coupled with certain cash contributions made to the law school, and supplemental benefits the National Law Center is actually making a profit of \$42,234 through its sponsorship. These figures were released by the ULI.

Charges of racism in the decision have been leveled against Kramer by Jerome Duncan, chairman of the GW chapter of

the Black American Law Students Association. Most of the more than 100 blacks currently enrolled at the Law School are represented by this group.

Prof. Cahn of the ULI is the only black professor on the Law School faculty. She is nationally known as an expert on poverty law and the charge was made that "Dean Kramer wants her out."

Because of Mrs. Cahn's reputation, many blacks made their decision to choose GW over other law schools. When she arrived at GW there were five black students. "Now there are 100, making George Washington second only to Harvard in the number of black students," she said.

In an article appearing last week in "The Advocate," the bi-weekly publication of the National Law Center, the Black Law Students Association openly labeled the decision of Dean Kramer as racist.

"We need the special training the Urban Law Institute provides, the scrutiny in seminar to enable us to make the law an instrument of justice rather than repression for our people," the association stated.

The Urban Law Institute has been affiliated with the

University since 1968, when the OEO provided a \$125,000 grant. Grants of \$330,000 and \$560,000 followed in successive years.

During the past two and a half years the ULI initiated many public interest court challenges on behalf of poor persons and minority group members.

University President Lloyd Elliott commented that as the OEO funds increased each year there was more weight to community law practice. "I don't think we should practice law," he added.

The institute has relied on the "clinical" approach to legal education, which enabled law students to actively participate in a variety of public interest cases. As such, the ULI has been involved in much controversial litigation.

An official who has worked with the Institute since its inception said the University would direct its clinical legal education in the future without as much emphasis on public interest lawsuits.

A recent evaluation released by the OEO described the general progress of the Institute as impressive. The OEO added that the program would be

permitted to run for five years to refine its materials and techniques.

The ULI is currently operating under a \$630,000 grant. Since GW is the official recipient of the grant, the decision to terminate the program leaves the ULI without a sponsor.

When Dean Kramer made the initial announcement last Sept. 11 to drop the program, he cited a lack of additional funds from OEO to cover overhead costs. Although Kramer had cited no reasons for the decision, he was informed that more funds could be made available.

The OEO concluded that it would be impossible to set up the Institute at another school because the expertise and methodology would be lost.

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Rufus Mayfield
Al Miller
Rape-A-Phone
Ralph Nader
Ruby Dee
Ralph Grebow's cousin
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Mark Bluver
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Christie Murphy
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Professor Gallagher
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Discrimination in 43 groups
Wayne Dobbs
Jim Knically
Walt Szczerbiak
Francis Mooney
Terry Hohman
Jay Boyar

If you do, then no doubt you will remember more in the next issue of the HATCHET on Monday, March 15th.



photo by Mihirad

Spring, More Or Less

There was a hint of spring in the air last week and people began taking advantage of the warm afternoon to get in some long-overdue loafing by the Reflecting Pool and on the Center ramp. The couple above spent a few hours just watching the people go by, while the group of musicians on the Center ramp attracted a crowd of people who found sitting in the sun listening a lot more fun than going to class.



photo by Resnikoff

Downes Resigns As Operations Chmn.

by Donna Penyak
Hatchet Staff Writer

The resignation of Chairman Bill Downes, a retroactive charge against the Committee for an All-University Government, and the abolition of the use of metal ashtrays in the University Center highlighted last night's Operation Board meeting.

Bill Downes said in a letter to the Board, dated March 10, 1971, "This letter is to announce officially my resignation from the Chairmanship of the Operations Board, effectively immediately. "I find it necessary to resign due to certain changes in my personal life, which would not allow me to effectively continue in this position."

He has withdrawn from all his University positions, including that of Resident Assistant in Mitchell Hall. He insists these actions stem from personal reasons and are not to be construed as being in any way political.

In accordance with the Articles of Center Government, Assistant Chairman Scott Swirling has assumed the duties of Chairman.

The Interim Academic Council and the Committee for an All-University Government

stood trial when the Operations Board decided the use of the Center Theater by the Committee March 6 was illegal.

The Committee is not a recognized organization on campus, and building use regulations prohibit the free use of the theater by such groups. As a referendum takes place March 15, the IAC offered to sponsor publicity for any group dealing with the referendum.

Committee members prevailed upon the IAC who agreed to take out the theater for the night and to act as a banker, handling the money made from the film shown that night. IAC member Doug Kaplan, who was routed from the Rathskellar to appear before the Board, confirmed that the \$215.74 profit was turned over to the Academic Council and

would be used to pay the Committee's expenses. He commented, "The IAC said it would sponsor the movie and place the money in an account for them to use for expenses."

Board members insisted that groups seeking recognition can use Center rooms for organizational purposes only, and not for money-raising activities. They also cited a regulation which prohibits recognized groups from hiring rooms for other groups.

Food rep. Ed Grebow introduced a motion that the Committee be billed the \$200 fee charged to unrecognized groups using the theater. He insisted that "the Center is entitled to it." The motion was passed and Kaplan was assured that the IAC was not being blamed, but the Committee for

an All-University Government.

He commented, "Maybe there was a misunderstanding, but we used the facilities assuming we didn't have to pay." Center director Boris Bell replied that although he had okayed the action, there was indeed a mix-up.

In an attempt to equip the Center with an adequate supply of ashtrays 300 to 400 of them there is going to be a

change from the metal trays currently being used to disposable ones.

Over 700 of the metal trays, which cost \$.27 apiece, have either been stolen or worn out in the last year. The disposable trays cost \$.04 each and will be cleaned and reused as long as they last. Board member Jay Levy described the new ashtrays as "rinky-dink" and added that nobody would want to steal them.



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GW Libbers Critical Of American Advertising

by Susan Grafeld
Hatchet Staff Writer

"The media points the finger, whether selling deodorant or floor wax, as if we women are the only ones with this problem," said a member of GW Women's Liberation in one of many attacks made Tuesday night on the American advertising "institution."

Speaking at the rather informal discussion on "Women and the Media" held in the Center, one woman asserted, "We are told we'll look better with blue eyeliner rather than black eyeliner, or we'll be better with a new deodorant or a new bra." According to some members, this exemplifies the "whole American ethic," which is to "keep going, be something better."

Unfortunately, she added, in the case of the media, the improvement stressed is not a true self-betterment, but rather "a pre-fab individuality."

At this point, a member of the discussion held up an ad, not untypical of many American magazines where decisions are made as to what the American woman should look like if she is to be considered beautiful. The ad showed a girl with long, straight blond hair and it said, "Yesterday she was a prisoner in a curly-curly hair style and she couldn't change it until she said the magic word so she said it and now she's free free free. Curl Free."

Referring to the ad, another woman said, "it reinforces the idea, wouldn't it be nice if you could be this beautiful?" The idea is "insidious," she continued, it denies the woman as she is and tries to make her believe there is something wrong with her because she doesn't

look like the girl on the magazine cover.

"We have been so programmed by the media to think this way," they added, "that even after a woman has given up on knowing she'll never look like the unreal people in the ads she'll continue to wish she could."

The group all agreed that as a result of media "a woman is judged on a materialistic level rather than on the level of a human being. Her confidence no longer depends on herself but rather on all these products."



Margaret Mead Chief Speaker At Upcoming Indian Symposia

Renowned anthropologist Margaret Mead will speak at a Symposium on the American Indian next Wednesday. The address will highlight a series of panels and speakers on problems facing Indians today.

Mrs. Mead, who was a pioneer in anthropological theory and studies of culture and personality in the 1920's and 30's, has more recently examined "national character," the generation gap and the women's liberation movement.

Richard Ottinger, former Democratic Congressman from New York, will officially welcome everyone to the symposium and Louis R. Bruce, commissioner of the Bureau of Indian Affairs, will deliver the keynote address.

Notables at later events will include:

- Vine Deloria, Jr., author of *Custer Died for Your Sins*.

- Dr. Frederick J. Dockstader, director of the Museum of the American Indian.

- GW American Civilization Prof. Clarence Mondale, who will moderate a panel discussion.

- Peter MacDonald, chairman of the Navajo tribal council.

- Miss Yazzi Leonard, 1971

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160, board and room, \$150. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

Females' Struggle Theme Of Play 'Everywoman'

by Alice Weiss
Hatchet Staff Writer

The message was militant Monday night when Women's Lib members sang and pranced about in their production of the Chicago-based play "Everywoman." The production was packed with facts to demonstrate the international nature of the women's struggle and its close relationship to political revolution.

Planted throughout the predominantly female audience, Women's Lib members read the thoughts of militant women's leaders of France, Spain, Argentina, China and Vietnam

who established women's militias to fight with the men for political revolution. Americans such as Lucy Stone and Susan B. Anthony were represented, and later Kathleen Cleaver and Angela Davis, to further stress the political nature of the women's movement.

The readings were interrupted by catchy tunes advocating revolution. These were to be sung by the entire audience, not just the women, but the few men in the audience - as well as many skeptical women seemed uncomfortable when asked to sing such lyrics as "we don't need marriage, we don't need husbands, to fight the revolution now," or "women are great, we're gonna smash the state, what's the solution, make a revolution."

One disgruntled male student when passed slips of paper advertising women's seminars, commented "I like the way they say 'All women welcome.' Open-minded of them, isn't it?"

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Voting Next Week To Pick GW Government...

The referendum on the future of University government will be held next Monday and Tuesday.

Students will be able to choose next Monday and Tuesday whether they want the Student Assembly reinstituted or whether students should continue working for an All-University government.

The first question on the ballot will be the yes or no question "Are you in favor of a University Assembly (students, faculty, etc.)." Question two presents two other

possibilities: having the Interim Academic Council hold elections next month for a new Assembly and having the student government remain abolished while the Committee for an All-University Government (CAUG) works for the establishment of an inclusive group.

The CAUG also advocates the formation of a Student Advisory Body which would act as a sounding board for student complaints and funnel these complaints into the All-University group.

CAUG Chairman Max Goldberg explained that there would be no Assembly-like structure to the group. All members would have an equal voice except for a parliamentary and a moderator.

Goldberg feels that reinstitution of the Assembly would just be a "sop" to the student body.

"It's all up to the students," Goldberg said. "If our proposition gets only marginal support from the students, this will prove that the GW student

body is apathetic, and doesn't deserve real representation in the seats of power."

"If we win the referendum," Goldberg continued, "we will immediately begin lobbying with every faculty member on campus. We want to prove that the students of this university are responsible and deserve an honorable role in school affairs."

Goldberg's group is currently the only one actively supporting any particular position on the referendum.

To be adopted, any proposal

must poll over 700 votes, and receive a plurality of all votes cast. Voting will be from 9:30 a.m. until 6:30 p.m. on the ground floor of the Center, Thurston, Building C, the Hall of Government and the Law School.

The voting is being supervised by the Academic Council's elections committee, chaired by Doug Kaplan. The CAUG is also providing poll-watchers. No campaigning will be permitted within 50 feet of any of the polls.

...And the Week After That for Center Boards

Center board elections are slated for the week after next and active politicking is already underway for a number of positions on the three student boards charged with running the building.

Competition for the two top posts, Program and Operations board chairmen, is already fierce. Cathy Bernard is running for re-election as Program Board chairman, and is being opposed by Vicki Anderson and Roy Chang. It is rumored that Hatchet Arts Editor Mark Olshaker will be seeking the post.

Miss Anderson, Thurston Hall president and present Operations Board secretary, said she is running because "I would like to eliminate the inefficiency and waste that typified the Board this year. I'd also like to diversify the programming, partly by coordination with various academic departments."

Commenting on the possible loss of funding for the Board, revealed in last Monday's Hatchet, she said, "They better find the money somewhere, I won't pay a \$75 a year Center fee and not get any programming."

Also challenging Miss Bernard is Roy Chang, now the Student Services representative on the Program Board. He said yesterday, "My entire campaign will be based on the issue of the Program Board's future."

As for the possible loss of funds for the Program Board due to the recent budget mix-up, Miss Bernard said she expects that the money will be found and allocated to the Board. She said the Board this year has "stressed community spirit" and she feels "most qualified to continue the job."

The chairmanship of the Operations Board is being sought by four students.

Jay Levy, currently the

Center Management representative to the Operations Board; Jim Kilpatrick, serving now as an appointed member of the Board (he ran unsuccessfully last year); Charles McClenon, Parking representative; and Scott Swirling, formerly vice-chairman of the Operations Board and now acting chairman following Bill Downes'

resignation (see story in this issue) are all in the running for the top spot.

Also at stake in the Center board elections are the posts of Program Board vice-chairman and secretary/treasurer. Three at-large seats are also open on the Center Governing Board.

The Operations Board also needs to fill the positions of

vice-chairman, secretary, Parking representative, Bookstore representative, Food Service representative and Center Management representative.

Polling places for the election will be located in the Center, the Hall of Government, Building C and Thurston. All positions are for one-year terms, beginning shortly after Easter vacation.

Allensworth Loses Tenure

Political Science professor Donald T. Allensworth, a specialist in the area of state and local governments and urban problems, abruptly resigned his teaching position last week.

Department spokesmen denied rumors that Allensworth's departure was the result of a feud between Allensworth and Political Science Department Chairman Hugh L. LeBlanc.

Allensworth, who has not met with his classes since the beginning of March, could not

be reached for comment.

Dr. Morton Leeds of the Department of Housing and Urban Development will take over Allensworth's graduate course on City and Regional Planning Processes. Dr. Howard Gillette of the American Studies Department will teach Allensworth's American Political Thought course.

Andrew Boesel, a research associate from the Washington Center for Metropolitan Studies, will teach Political Science 104, State and Local Government.

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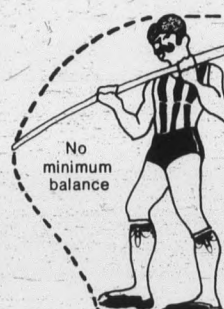
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Editorials

Vote Democratic

The Committee for an All-University Government deserves whole-hearted support in its efforts to bring a sensible and representative government to GW. Students should vote for the referendum proposal which leaves the old Student Assembly in its well-deserved grave and which gives us some hope of finally progressing toward an All-University Assembly.

Even those who have a lingering liking for the Assembly should be dissuaded from voting for its reinstitution on the grounds that even the student politicians around here who say they want a purely student government are doing almost nothing to bring one about.

Even Roy Chang has given up on the idea and left for the greener fields of the Center elections. Ed Grebow limits himself to sitting in his office and making nasty phone calls to John Lawrence.

Although last year's Assemblymen elected on the abolitionist slate did a miserable, discreditable, abominable job of working for an All-University governing structure, this should not deter others from taking up the cause where they left off.

The Committee for an All-University Government has not yet been tested, but it should be able to do the job. Get behind a new government for GW, one which will more fairly represent the views of the different groups on campus and promote the growth of the sense of community which is supposed to be present in a university.

Incompetency

The student body is about to go through the annual spring circus, better known as student elections but this year we aren't being treated to the double header of Student Assembly and Center Boards elections.

So far the actions of most of the Center Program and Operations Boards have been mediocre. Both include the most long winded and short-sighted students on campus.

Both organizations often spend hours deciding about ashtrays or coughing up extra money for programs that never presented a detailed budget. No one enjoys the drivel of the meetings more than the members of the Boards often no one else cares.

The solution to the problem would be more responsible students getting involved in the operations of the Center. This means that all the students who complain but don't do anything should get off their asses and run for office and throw the incompetents out.

We don't condemn everyone on the Boards, and we do appreciate their long and diligent efforts, but those feelings do not erase general disappointment with their performance this year.

Dorm Debacle

It is ironic that a school that just built a multimillion dollar Center either cannot or will not properly care for the buildings that serve as temporary homes to thousands of GW students, the dorms.

Despite frequent exterminator visits, many dorms here abound with roaches and other unfriendly creatures. It is also far from rare to be awakened by a falling chip of paint. These are simple matters that should be taken care of regularly and promptly.

Director of Housing Ann Webster recently announced a new decision that, unless it is an "emergency," all dorm maintenance will be done "eventually." This decision is based on limited monetary resources.

It is difficult to reconcile the discrepancy of crying "Poorhouse" when asked to take care of dorms and, on the other hand, expecting students to pay ever-increasing prices for those accommodations.



Letters

Program Board & Student Government

Pgm. Board & O. Roy Chang

As a member of the Program Board it is my obligation to abide by the will of the majority of the Board. However, I must express my deepest regret for what I consider to be the Board's most deplorable decision of its term.

Roy Chang of the Student Services Committee had asked the Board, early in February, to support an Indian Affairs Symposium that would cost \$1,000. The board agreed to allocate the requested sum on the condition that Mr. Chang present a detailed budget. Meeting after meeting passed in which Mr. Chang was asked to present his budget. No budget was presented until Monday evening (March 8), only nine days before the scheduled date of the Indian Affairs Symposium. At this Board meeting Mr. Chang's budget was not for \$1,000 but for \$1,445. The speakers for the program were budgeted at \$445. Mr. Chang's budget earmarked \$1,000 for publicity (\$200), posters (\$60), printed programs (\$235), Dance

(\$225), concert tickets (\$100), reception (\$100) and miscellaneous expenses (\$80).

I had suggested to the Board that an Indian Affairs Symposium could have easily been planned for half Mr. Chang's budget. Allow me to offer only one way in which the cost could have been significantly reduced. Printed programs were budgeted at \$235; 1500 single sheet programs can be professionally reproduced on a lithograph machine for \$20.

The majority of the Board members present (4 out of 6) argued that since the program had already been planned by Mr. Chang, there was nothing to do but give him the \$1,445.

I for one am ashamed to admit that the Board was intimidated by Mr. Chang's underhanded tactics of waiting until the "eleventh hour" before informing the board that it would have to choke up another half grand.

Richard N. Golden
Community Relations Committee
Program Board

Vote For Student Government

As I have seen it this year, the Program Board was appropriated the funds for Student Activities, and in that capacity, it acted as a de facto student government. Therefore, a handful of people were given the money and asked to use it in the best manner possible.

I am not berating the responsibilities these people held. I just want to point out that a few people were given control over funds for everyone's supposed benefit.

Many people are cynical of the possibilities of truly getting something progressive for a student government going at GW. Students must take the initiative towards building possible vehicles for change, or else the administration, and its lackeys in the student body will control the operations and regulations of the entire university.

All students must, then, vote for the referendum for a student government, many

should run for office, and present concrete plans for how the student government can be radically changed into a viable body that does defend the rights of students, so that decisions affecting everyone in the university can be democratically voted on by the majority of the student body.

There must be a responsive student government at the university, so that all the hassles that one has when trying to get rooms for political meetings, like for the February 9th meeting in Government 1, can be eliminated. All the harassment that was received from the administration security officers at that meeting would not have been tolerated, for a student government with power could have defended the rights of those students to assemble at their own university.

Carol Van Etten

Editorial Page Policy

The Hatchet insists that all letters be signed, dated, include address, and student number when applicable. All letters should be typed using a seventy space line and should be triple spaced. The Hatchet reserves the right to condense or reject all letters. Only under extenuating circumstances, with the permission of the Editorial Page Editor, will a name be withheld. Letters signed with pseudonyms will not be accepted.

All letters should be marked "Letters to the Editor" and should be deposited either in the box at the Hatchet office on the fourth floor of the University Center or in the box at the Information Desk at the Center, located at 800 21st St., NW. All letters are due at 2:00 p.m. Friday for the Monday issue and 2:00 p.m. Monday for the Thursday issue. No letters will appear if submitted after the deadline.

Center 433

HATCHET

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How would it be if We no longer called you Father
and Mother,
But called all men Our Brothers...?

Would it be all right?

How would it be if We leave Our homes unprotected,
and Our books unread...?

Would it be all right?

How would it be if We were united, and We were
Free,
Is it worth dying for...? Yet Unity is now
evaporating in the Air...

How Would It Be?

Would it be all right?

How would it be if We no longer wore Our African
Apparel,
And no longer honored Our Black Leaders...?

Is it all right?

Unity is now evaporating in the Air...

How would it be if all of the Oppression and
Hunger ended?

How would it be, if We snatched up Guns, and
demanded Our Human Rights...
Then forgot about praying for Our Rights?

How would it be if We no longer believed in heaven
and hell,
But admitted that this is the Scarcity of a
Heaven... and the Epitome of a Hell?

Would it be all right, if We tell You
what to do?

Would It...??

The Ohio Poets—
Randy Smith, Mike Battle

J. Hilary Dowd

Just Who Is The University?

A year ago November the Hatchet ran an ad paid for by the Development Office that emphasized the "University" in University Center. "Student-Faculty-Alumni-Friends-Parents," the ad said, "the University Center is for everyone."

"The Center is our 'get-together' place for all of you," the ad continued. "This building is a Center for all generations."

So we were all led to believe that we are all equal participants in a University community. And we've been led that way before — with talk of an All-University government, a few statements (notably by John Morgan) before the Faculty Senate, an assortment of "let's get it all together" editorials in the Hatchet, and a scattering of rhetoric from Lloyd and a few other sources.

The whole idea of a University community has been generally accepted as ideal if not as reality, so I was rather surprised to have E.K. Morris say "We (meaning the Board of Trustees) are, in effect, the University."

I always thought otherwise. I mean I never exactly thought that students were the

University, but I thought we at least had a part in it.

Maybe that's not completely fair to Mr. Morris, because he was talking (admittedly rather generally) about the Board's role as publisher of the Hatchet. But he meant it as a more general statement on the Board's close to complete financial control of

Arthur Lesenger

Kunstler For The Defense

More than a week has passed since William Kunstler addressed over a thousand people at Lisner Auditorium and still his words linger on the lips of many

The audience — sometimes hostile at his overdrawn logic, and other times exuberant over his appealing analysis — showed a degree of restraint and respect not often awarded to a public speaker called upon to address college students. The questions spurred from the speech were direct and intelligent. They differed from the accusatorial statements that have become the familiar responses to controversial people like Mr. Kunstler.

The reason for this phenomenon quite possibly rests on the tempered persuasions of the listeners, and the general agreement or at least approval of his analysis of American society. For many, the images of Kunstler's past 'glories,' such as his speech in California, his defense of the Chicago Seven, and his close association with Rap Brown have gained a mythical importance that has produced an aura of respect for a man who in their eyes has become dwarfed by his own deeds. Others viewed him with skepticism. His words played to their general feelings, but his

the University.

And it brings up an interesting thought about the communication problem here... or maybe it's the cooperation problem. How can you expect any two groups of people to cooperate as equals when they both think they're more important?

Sure, students think they're the most important part of the University community. "After all," I heard one sophomore tell Dave Speck last week, "you wouldn't have a college if you didn't have students."

And the Board can counter with the same kind of argument: You wouldn't have a college

without a board of trustees to raise money and serve as a final appeal body, for disagreements between other sections of the university community.

To carry it a bit farther, the administration is necessary to carry out the policies set by the Board, and a faculty is obviously just as essential. So fine, that's it, everyone's necessary and simultaneously refuses to recognize anyone else's necessity.

In spite of the fact that everyone will accept the basic premise that we have — or at least are working towards — a University community, we will never have one until the different groups involved recognize the fact that a community is simply impossible without cooperation between factions. And like the ad says, "it's for the good of all our friends in the community."

verbalized pessimism was unacceptable. And still others viewed his past action and present speech with contempt, disdained his irreverent attitude, and felt that his words were as repugnant.

The question must be raised as to what William Kunstler was really saying in his speech to cause the varied reaction. It was obvious that the surface of his discussion contained the expected indictment of the American Judicial System, yet it was done within a surprisingly traditional framework. He made use of a case to illustrate an issue. The points of similarity are drawn among his selected cases in order to draw a generality which, as he termed it, are "symptoms" all indicating a general pattern — a theory emerges to promote and support his underlying cause.

It is interesting to note that he has assumed the role of advocate and his audience has become his jury. The convincing and loquacious attorney molding his arguments neatly in order to reach his desired conclusion has been no stranger to most courtrooms. Yet here, many failed to recognize that Mr. Kunstler was not judging society per se, but was arguing his case before those he felt could and must be convinced.

If he be such an advocate, who then does he represent? Who is he advocating for?

Is he the advocate for those who feel that the "system" should be dismantled or destroyed? If this is so then it would not be inconsistent to find Mr. Kunstler defending, if the need arose, the Maryland prosecutor who allegedly misused his office to bring about the unlawful incarceration of Rap Brown by perjury and fraud; for he too must be seen as a "victim" of the "system." If it is solely a "system" problem then there is no difficulty in evaluating personal responsibility, because there is none. Any failure or mishap that occurs can neatly be blamed on the abstraction conceived of as the "system," rather than the individual's choice in his actions.

If it is not destruction of the "system" that Mr. Kunstler has chosen to advocate, what then? The answer is obvious — his client, H. Rap Brown. His basic arguments center around the circumstances of the current litigation in Maryland and Louisiana. His comments were peripheral and supplementary at best, even though they form the basis for most disagreement with his analysis. If one excludes these comments, the material that remains is a persuasive argument pointing to what he sees as current injustice done to the vituperative and noted Brown.

Through a combination of choice and his clients' personal social circumstances, Mr. Kunstler has taken the most substantial part of his argument out of the Courts and has appealed to a broader scope of people in the hopes that the reaction to his plea would bring to bear such favorable social pressure that his client will ultimately be vindicated.

Whether this strategy will have the desired effect no one can say at this time. Regardless of what he does in the promotion of this matter, however, his interests in this client supersede the arguments made in his behalf.



"It gives me something to do with my hands."



Nominating Board

Applications for student positions on University committees are available starting at noon today in the Student Activities Office on the fourth floor of the Center.

Applicants are being sought to fill immediate vacancies on the Judicial Systems Committee, the Student Health Services Advisory Committee, the University Publications Committee, the Academic Forum magazine, the Committee on Sponsored Research, the Recognition Committee and the Student Court.

The deadline for all applications to be returned to the Student Activities Office is next Monday, March 15. Individual interviews will be held on the following Wednesday, March 17. Each applicant's appointed time to be interviewed will be posted in the Student Activities Office on Tuesday the 16th.

Vacancies on a number of other University bodies will come up in the course of the semester and applications for those posts will be available later.

These groups include the Joint Committee of Faculty and Students, the Parking Committee, the Committee on Religious Life, the Bookstore Committee and the Educational Opportunities Advisory Committee.

George Calling

The words "George calling" will open hundreds of telephone conversations between George Washington University alumni and students during the evenings between March 15 and April 8, while the university's annual telethon is in progress.

Some 500 alumni and students will be calling from rows of telephones set up in the University Center asking their fellow alumni in the Washington area to donate to the university's annual fund drive. This will be the only personal appeal George Washington will make to its alumni this year. Volunteers will telephone between the hours of 5:30 and 9:30 p.m. Mondays through Thursdays.

Goal for the annual fund this year is one million dollars.

Howard O. Johnson of 3245 Rio Drive, Falls Church, Va., is Washington Telethon chairman. He is also serving as chairman of telephone volunteers for the School of Education.

School chairmen, in addition to Mr. Johnson, include Trustee Rick Harrison for Columbian College and Rep. Joel Broyhill's daughter Nancy Dudley for SPIA.

Additional volunteers who are interested in working on the telethon should call 676-6415.

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"Ballet Spectacular" returns to Lisner Auditorium this coming Saturday for one performance at 8:30 p.m. The company features outstanding Canadian and American dancers. For tickets call 628-5575.

photo by Fischel

Arts and Entertainment

At Key Theater

Feiffer's Mixed 'Murders

by Marty Bell
and Tom Wiener

"Little Murders" is Jules Feiffer's movie. Its characters are the cinematic equivalents of Feiffer's darkly satiric cartoon characters. Director Alan Arkin approaches Feiffer's screenplay with a great deal of respect for the material, and sacrifices whatever point of view he may have had for Feiffer's particular viewpoint.

The success of the film, therefore, depends on the adaptability of Feiffer's humor to the screen. This first attempt at putting Feiffer on the screen has mixed results.

The cartoonist/playwright is less concerned with forming a coherent plot than in creating an exaggerated atmosphere in which his satiric caricatures are appropriate. The screenplay is more discursive than expository, using verbal interplay between the characters as a means of jumping from one spilloquy to the next.

Within these soliloquies, we are presented with a group of characters whose neuroses can be traced to the hostile urban environment. The characters take advantage of every opportunity to impose their pent-up violence on each other.

Alfred, a self-proclaimed apathist, is pursued by Patsy Newquist, an ambitious but neurotic career girl in New York City. His involvement with her, largely a result of her persistence, leads him to an inevitable encounter with her family in what is probably the film's best scene.

The Newquist family sits in their insulated/isolated living room, each taking his opportunity to talk at Alfred. Mr. Newquist (Vincent Gardenia), Mrs. Newquist (Elizabeth Wilson) and their son (John Korkes) paw, tear, and shout at each other and then laugh the violence off as part of their every-day routine.

Feiffer has a fantastic ability to mimic the rationalizations and defense mechanisms used by

urban types to conceal their fear and frustration. The actions and reactions revealed in this scene provide the emotional climate that leads to the physical violence these people will be driven to later in the film. Feiffer's comedy has the ability to make these frightening tendencies appear hilarious to us.

The outstanding aspect of Feiffer's work is in portraying with deadly accuracy the symptoms of modern urban neurosis. However, he does not detail the causes for these symptoms, assuming we already are familiar with the hostility of the urban environment.

Urban violence in Feiffer originates with these middle class types, an obvious reaching for the cause Feiffer fails to provide.

However, Feiffer seems to be showing that the insanity that pervades these people's lives is a result of the pressurized environment which surrounds them. By the film's end, the Newquists have barricaded themselves in their apartment in an attempt to literally block out the insanity that is sweeping the city.

Even when Alfred and the Newquists turn to solid American institutions such as the law and religion, they are confronted with this insanity. The Judge (Lou Jacobi), the Minister (Donald Sutherland), and the Detective (Alan Arkin) get their chance to soliloquize at length, revealing the same bizarre tendencies as the Newquists.

While the film succeeds in being both funny and observant, it lacks the depth to make it profound. To succeed in making an important film rather than simply an entertaining one, Feiffer must go beyond symptomizing to an exploration of motivations.

Arkin, in his first attempt at film directing, uses wide-angle lenses and long shots to keep the audience at a distance from the characters, to keep the audience

detached and from empathizing with characters being satirized. The two extended scenes outdoors (of Patsy and Alfred at a resort, and of Alfred in the park), maintain a great deal of physical distance between camera and the actors, and the audience is allowed to feel safely removed from becoming the direct objects of Feiffer's satire. However, these scenes are also weak points in the film, for their connection to the theme is difficult to understand.

Arkin's direction of actors is much better. Almost every member of the cast captures the very difficult mood of the urban neurotic in his various forms. The Newquists are all excellent, as are Arkin and Sutherland in their particular bits. This is a film that depends largely on the ability of the performers to interpret Feiffer's work as accurately as possible, and on that level it succeeds admirably.

Poet Allen Ginsberg, author of such poems as "Howl" and "Kaddish" will be on campus this coming Tuesday, March 16, under the auspices of the Program Board, the English Department and the Board of Chaplains.

Ginsberg will attend classes and meet with students during the morning and early afternoon, and will hold a poetry reading in the Center Ballroom beginning at 3 p.m. and expected to go on for several hours. Admission is free.

Ginsberg is perhaps one of the best known poets of the Beat Generation.

Merce Cunningham

Merce Cunningham and his dance company will present a lecture-demonstration this coming Monday from 4 to 6 p.m. in Lisner Auditorium. Admission is \$1.

Cunningham is known for his innovations in dance. Based in New York, he and his company have represented the United States all over the world in cultural programs.

He has emphasized movement as the message of, not the vehicle for a literary idea, a mood or historical event. Time-spacing aspects of motion have been his area of interest in dance.

The Universe And Dr. Asimov

by Irwin Altshuler
Hatchet Staff Writer

"Contrary to popular myth," a recent introduction began, "Isaac Asimov is not the complete Renaissance man. He could not, for example, stand up tonight and sing an aria from Rigoletto." To the delight of his large audience, Asimov stood and did exactly that.

Known to science-fiction devotees throughout the world, with books such as "I, Robot" and "The Martian Way," Asimov places in the top rank of U.S. science-fiction writers. Yet science fiction writing is only one result of the broad interests which began to develop during his childhood.

Born in Russia and raised in New York, Asimov spent countless hours in public libraries as a child largely because of his parents' dim view of stickball. These library sessions developed within him an interest in English Literature, which prompted the writing of a guide to Shakespeare, published several years ago.

Although his interest in science-fiction began at an early age, an interest in pure science developed shortly thereafter. Indeed, Dr. Asimov's scientific credentials are impressive. Earning a Ph.D. ("phony doctor," says Asimov) at Columbia, he was invited to teach biochemistry at Boston University Medical School. Having never had a course in biochemistry, Asimov was forced to keep "one step ahead of the students," as far as his lectures were concerned.

Still associated with BU's medical school, lack of time now limits Dr. Asimov to one lecture per year — namely, introductory remarks to incoming freshmen.

"Freshmen are scared to death when they enter med school, and not really convinced that they won't be immediately operated upon." Striving to put their minds at ease, Asimov delivers "the one good lecture they will hear in four years."

Considering Asimov's preoccupation with rapid technological advances, strikingly incongruous indeed is his flat out refusal to fly. "I'm scared," he confesses, "While I understand the forces that keep planes aloft, I know that a very few minor mistakes can bring them right back down."

It is, of course, as a science-fiction writer that Asimov has achieved his greatest fame. Typing 90 words per minute, Asimov's mass-production has netted an average yield of seven books per annum. In 1961, his most prolific year, a dozen books came into being.

One naturally becomes curious as to the terrific motivation which must underlie such a voluminous outpouring. When directly confronted with such a question, Asimov willingly and succinctly sums up: "Money."

Asimov relates that money often motivates sci fi buffs to offer possible topics for future works. "They come to me," he says, "claiming to have 'great ideas' for science-fiction stories. I'm supposed to write the story and then we split the royalties 50-50." Asimov usually turns the proposition around by suggesting that he provide the idea, the other person doing the writing.

Asimov is perhaps best known for his epic, *The Foundation Trilogy*, which was ranked first in a recent poll of science-fiction enthusiasts. However, he is also the author of a widely-used biology series. He recently undertook a series of history books.

Though the type of writing Asimov pursues is varied, he claims to have no desire to write straight fiction novels. "There are enough things which I can do and enjoy doing, when interest and talent intersect, that in the instances when they do not, I don't worry about it."

Cultural Compendium

Performances will take place Tuesday and Wednesday at 8:30 p.m. in Lisner. The event is sponsored by the Washington Performing Arts Society.

Auditions

Auditions will be held for 13 one-act plays today and tomorrow from 3-6 p.m. in Studio A—Lower Lisner Auditorium. The plays include Pinter's "Dumbwaiter," Feiffer's "Crawling Arnold," as well as plays by Christopher Fry, Israel Horowitz, Neil Simon, and Tennessee Williams, among others. The plays will be presented to the public on May 7, 8, and 9. All types of actors are needed; no experience is necessary.

Faculty Recital

The GW Concert Series presents pianist Neil Tilkens in a faculty recital this coming Wednesday, March 17 at 8 p.m. in the University Center Theater. Professor Tilkens will perform works of Brahms, Beethoven and Liszt.

The concert is open to the public free of charge.

National Ballet

What It Does at Its Best

by Endrik Parrest

The National Ballet, never very innovative, gave us last weekend what it does at its best. The National showed us the same old wares, often with the same old people, but its special favorites were so polished and clean that they almost looked like new.

The highlight of the weekend was someone actually new, at least to Washington audiences in his present roles. The great virtuoso dancer Luis Fuente. Fuente is a brilliant dancer, and it is sheer luck that the National has him. Few are in his class technically and it is interesting to see him in the traditional ballets of the National's repertoire.

The highlight within the highlight was the short "Don Quixote Pas de Deux" performed by Fuente with Marilyn Burr. Since the National depends so much on this pas de deux for its display of virtuoso dance it was easily the high point of dynamic dance energy for the weekend, and probably the season. Fuente is Spanish to begin with, and he compares favorably with Vilella in this little pas.

Fuente also appeared in "Coppelia," the National's best realized gem. Of all its ballets, this is the one least susceptible to mediocre performance by its members. This charming Hungarian tale of Dr. Coppélius, maker of dolls, Franz, the peasant lad who yearns for one of those dolls, and his mischievous girl friend Swanilda, is one of the most alive things in a mostly stagnant repertoire.

Marilyn Burr as Swanilda was of course the life of the piece,

and she does this role, perhaps her best, as well as she ever did. Frederic Franklin, despite being knocked out before the rise of the second act curtain by a falling skeleton, performed his role with exquisite comic sense and mimetic grace. Fuente didn't have much to do (the nineteenth century believed male dancers were only good enough to serve female dancers), but he looked authoritative enough.

One of the surprises of the weekend, for me at least, was a fairly good "Les Sylphides." Depending as it does on intricate and indeed exquisite work by the corps, this ballet has got to look pretty good or it will look a mess. There was some sloppiness this time, but did I imagine it or did not the work as a whole look better?

"Les Sylphides" of course was the first modern ballet, choreographed about an atmosphere of lightness and ethereal fantasy by Fekino to Chopin. It is hard to evoke the

mystery completely or even convincingly, and the dancers didn't come close. Yet individual dancers, among them Marilyn Burr and Michelle Lees, were not totally out of place when they danced magnificent solos either. The corps then was not terrible, although its port de bras was.

A performance of Balanchine's "Four Temperaments" was much the same story, although here the weaknesses didn't show as much. It had indeed become amazing to me how many times one can be moved by a merely mediocre performance of this ballet, and a few others like it. I have never seen the company do this dance really well, although I've seen the New York City Ballet do it well a score of times. Yet each mediocre performance here never fails to move me.

Any other ballets like this? A few. Balanchine's "Serenade," not too many more in the National's repertoire. But we should be thankful for what we have.

Engineering School Dean To Speak

Dean Harold Liebowitz and Dr. A.M. Freudenthal have been invited to address a seminar concerned with Deformation and Fracture in Design. Dean Liebowitz will speak on *Fracture Mechanics in Design* and Dr. Freudenthal on *Fatigue Mechanics and Fatigue Design*.

The seminar is co-sponsored

by the Education Committee of the Washington, D.C. Chapter of the American Society for Metals and the National Bureau of Standards. The seminar will be presented on April 22, 1971 at the National Bureau of Standards in Gaithersburg, Maryland.

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Student Follies

The GW Degree Programs in Dance hosts the Mid-Atlantic Regional College Festival of Dance to be held on Saturday, from 9 a.m. to 4 p.m. in the Center Theater and Dance Studio.

Students from colleges in Delaware, Maryland, Virginia and D.C. will be participating in the class sessions. Students and Faculty are invited to observe class sessions and attend the dance concert which is to be held in the Theater from 3 to 4 p.m. Viola Farber, N. Y. dancer and choreographer, will be the guest artist for the day. Barbara Katz, dance notation specialist, and Ann Weaver, University of Maryland will also be guest faculty for the festival.

Schedule of the Festival

8 - 9 a.m. Registration
 9 - 10:15 a.m. Dance Technique, both Advanced and Intermediate, taught by Viola Farber and guest faculty.
 11:30 a.m. - 12:30 p.m. Repertory: Intermediate Repertory: Viola Farber. Intermediate/Advanced Repertory: Reconstruction of "Brandenburg Concerto No. 4" taught by Barbara Katz, Dance Notation Specialist.
 1:30 - 3:00 p.m. Repertory: Advance Repertory: Viola Farber. Intermediate Repertory: Reconstruction of "Shakers" taught by Barbara Katz, Dance Notation Specialist.
 3 - 4 p.m. Performance. American University will perform "Trio A" by Choreographer Yvonne Rainer. University of Maryland will perform Brandenburg Concerto No. 4 by choreographer Doris Humphrey. Randolph-Macon and GWU will also offer original works.

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2. Ad Hoc Student Health Services Advisory Comm.
3. University Committee on Student Publications
4. Academic Forum
5. University Committee on Sponsored Research
6. Recognition Committee
7. Student Court

VACANCIES TO BE FILLED LATER IN THE SEMESTER

1. Joint Committee on Faculty and Students
2. University Parking Committee
3. University Committee on Religious Life
4. University Committee on the Bookstore
5. Educ. Opportunity Advisory Committee

**No Previous Experience Is Necessary! Applications
May Be Obtained Immediately at the Student Activities Office
Room 425 in the Center**

Bulletin Board

Thursday, March 11
SPECIAL PURIM OBSERVANCE
 at 11:40 a.m. The Scroll of Esther will be read at the Hillel Foundation, 2129 F Street. Refreshments will follow.

A MEETING OF THE
 Student-Faculty Union For an Open University will be held at 12:15 in University Center Room 414.

SGBA STUDENT-FACULTY
 Advisory Council will meet today at 2 p.m. in Gov't. 102. All topics relating to the School of Business can and will be discussed. If you are not completely satisfied with "your"

school, come and show us!

THE GWU RUSSIAN CLUB will meet for singing, dancing and conversation at 7 p.m. in the Strong Hall lounge. Everybody is welcome! Come and bring your friends.

CONGRESSMAN JAMES
 ABARASK will be on campus tonight to discuss with interested students and faculty the plight of the American Indian. The program begins at 8:15 p.m. and will be held in C-301. Congressman Abarask, a freshman Democrat from South Dakota, was born and raised on an Indian reservation.

THE STUDENT-FACULTY-
 ALUMNI Advisory Committee of the School of Public and International Affairs will hold a crucial meeting on curriculum change and recent proposals. All pre-SPIA and SPIA students are urged to attend. The meeting will be held in Monroe 102 at 8:30 p.m.

Friday, March 12
 GW WOMEN'S TENNIS TEAM begins today at 1 p.m. Women's gym. Come join.

RIDING CLUB meets at 2 p.m., Cats Buff at Center.

POETRY READING: Wine, song, poetry at 8:30 p.m. in the Graduate Lounge.

Saturday, March 13
COFFEEHOUSE: GW HAS a place of atmosphere, good entertainment, and friendliness. The Coffeehouse is located in Room 405 of the University Center. Admission is 50 cents, food inclusive.

Notes
CHRISTIAN LIVING
 WEEKEND: On March 19, 20, 21 will focus on sharing the daily aspects of our response to Christ. If you would like to come, please call the Newman Center, 676-6855.

RABBI KAHANE OF THE Jewish
 Defense League will speak Tuesday, March 16, 1 p.m. Building C, room 100. Listen to facts—not fiction.

SOUTHERN AFRICA:
 FREEDOM or Repression. A weekend on the Self-Development of Peoples at The Bridge, 2206 Gue Street, March 12-14, 1971. If you're interested, see Mal Davis, UCF Campus Minister, 2131 G Street (338-0182). Cost is \$10, but help is available.

YOU ARE INVITED to participate in the third annual "George Calling" Telethon. Help contact Washington area alumni asking them to support GW. Join us Rooms 413-14 of the Center; sandwiches and telephones provided.

THE NICHIREN SHOSHU Study
 Academy will sponsor a Seminar entitled, "True Buddhism: Philosophy for the 21st Century," on Tuesday, March 16. The guest speaker will be Professor Masayasu Sadanaga of the Modern Institute of Oriental Philosophy. The program

will include a film and illustrated lecture. It will be held in Government 1. All interested persons are invited to attend and are asked to be in their seats by 12:50 p.m.

THE JOINT STUDENT-
 FACULTY Committee will continue its review of University regulations at 3:30 p.m. Tuesday, March 18, in the sixth floor Rice Hall conference room. All interested students, faculty and staff are welcome to attend.

INTERESTED IN TRAVELING,
 working, or studying in Israel? Then contact Richard Silver, 659-3452, or the Jewish Activist Front, Center Room 417, 676-7574.

JESUS WAS A REVOLUTION-
 ARY! That is one assertion to be looked at by the Community of Christian Radicals, a community of Study, Action and Celebration. If you're interested in discovering with others the religious dimensions of your commitment to radical social change and human liberation, sign up at the UCF office, 2131 G Street (338-0182).

JOIN THE CONSPIRACY! Work for the Berrigans, et al! Anyone interested in working with a GW Defense Committee for the FBI (Fantastic Bombing Indictments) Conspiracy, sign up at the UCF office, 2131 G Street, 338-0182.

DRAFT COUNSELORS
 TRAINED. If you are interested in being trained as a counselor to staff the GW Draft Center, sign up at the office, 2131 G Street (338-0182). The training will not be for some time, but get your name on the list now!

WANNA WASTE ANOTHER
 SUMMER? If not, pick up your copy of Invest Yourself - 1971, a listing of Summer Service and Action Projects. Available at the UCF office, 2131 G Street.

classified ads

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 students to do promotional work for a National Co. Part-time now, full-time this summer. \$3.56/hr. Call Mr. Dallas, 2-5 p.m. 684-8085.

JOB-PART TIME. New business started by four GW law students needs coded for typing and phone reception. Afternoons, salary, 333-1414.

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 accumulations, collections, any amount. Call 833-3879, ask for Alan.

What not

WHAT DO YOU KNOW about the Jewish Defense League? Hear Rabbi Mier Kahane speak, Tuesday March 16, 1 p.m. Building C, room 100.

TRAVEL: MAXIMALLY
 UNRESTRICTED. 10 week camping tour of the Soviet Union and Eastern Europe. For information, write Michel Scheinmann, 1121 Arlington Blvd., Arlington, Va. 22209 or after 11 p.m., call 528-4838.

VOTE YES ON QUESTION "B"
 March 15. An All University Government will best serve the student body.

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 members are needed to work for the Coffeehouse. We need your support to retain the success of the Coffeehouse. Please call 7797.

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 CUSTOMERS can't be wrong! They let me tape their jazz records and got them back as good as new the next day (which seems strange, since I'm sure some of them were scratched when I got them), and one girl even got an FM antenna up her tree. Get an FM antenna up your tree! If you have jazz records or tapes, call Steve, 920-1852.

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COME OUT, COME OUT, where ever you are! Soviet Jews need your help now! Big rally—Lafayette Park, March 21, 12 noon. Don't be Jews of silence.

FREE ABORTION
 COUNSELING, a service of D.C. Women's Liberation, 483-4632.

SUMMER STUDY TRAVEL
 SEMINAR: Six weeks, July 15-August 26, 1971, London, Paris, "Low Countries," international faculty with four hours of optional credit. Total cost \$975, partial scholarships available, contact Dr. Ray Clements, 2106 G Street, 676-6328, 820-9152.

EARN \$5 FOR participation in psychological research. Undergraduate Men only. Sign up in Chaplin 208A from 9-5, Monday through Friday.

ANYONE ELSE WITH an American Airline Class D Travel Pass, Call Cathy, 965-3154 weekdays.

SUMMER EUROPE: Boeing Jet 707, roundtrip NYC/London, June 5-Sept. 7 \$199. June 28-August 28 \$219. Open to all members of the GW community, price based on 90 seat occupancy. Call 462-0706, eves.

GUITAR LESSONS: Spanish boy will teach Classical and Flamenco guitar. Cheap. Call 462-0706.

LOST: TWO MUSIC BOOKS, one by Copland, one by Machlis. If found, please return to Jeanne at 338-7835.

LOST: CLASS OF 1968 high school ring with plate insignia in center. Has sentimental value only. Reward. Phone 296-9455 and ask for Craig in room 501-B.

HAPPY BIRTHDAY
 CHARLIE—Irma.

ROBIN: THIS IS for me and Muffin. Please run until Muffin tells you. Okay? Love, Michael.

WE LOVE YOU B.D.: Alfie, Johan, Morgan.
 D. Beiteshazzar: 'Sheart, after I reconciled all my hang-ups, I didn't want the damned thing anyway. Maybe you'll have the same re-vision. /s/ J. Gabriel.

For Sale

1968 CHEVROLET IMPALA 4 dr htp, 9's, R&L new w/w tires, good condition, must sell—buying new car, sacrifice at \$1400; call 751-5613 after 5 or 466-2193 during day, ask for Mr. Newman.

YAMAHA '69: 250 CC, 6,400 mi., large luggage rack and helmet, \$475, 628-2384, Walt.

FREE BED, 2g" foam mattress and box springs, good condition, makes good couch, call 659-2259 or leave message at Hatchet for Jerry Cooper, Goodwill gets it by the weekend.

1920 VICTOR HIGHBOY
 Victrola. Perfect working condition, outside case needs work. Moving out of country. \$45. Call 296-5194.

CHEAP ANTIQUES—QUEEN-size
 Victorian walnut Gothic bed (headboard, footboard, siderails) \$50; very fancy spindle rocker \$40; old hump-back trunk \$20; old flat-top trunk \$25 (very large); Virginian sofa with carved claw feet \$100 (perfect). 525-0596.

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 TABLE or desk lamp. Cost \$25, \$10. 525-0596.

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OLD TRUNKS: Flat tops for use as coffee or end tables and dome tops for classy storage at the foot of the bed. \$15-\$35. 525-0596.

GOTHIC CATHEDRAL CHAIR:
 solid walnut with red velvet upholstery; very old but in great condition; a really far-out piece \$50; Queen Anne large wing back easy chair, tapestry upholstery, perfect condition, very comfortable, \$50; Two-tier bookcase with sliding glass doors, antique, \$50; Solid oak Victorian buffet with bevel-edge mirror, could also be used as a dresser, \$60; kerosene lamps, \$15; 525-0596.

SINGER SEWING MACHINE:
 portable, works perfectly, \$25. One-drawer steel filing cabinet, perfect \$10. 525-0596.

1970 YAMAHA 100 TWIN JET:
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 jewelry, appliances, televisions, radios, refrigerators, typewriters, tires, auto accessories, and many other goodies which my magic catalogue lists within it. Lowest prices—below wholesale. Call Andy Cohen, 296-9251, or on Tuesday and Thursday night at the Rathskeller, 676-6144. Another service for the people from Tony Pizza Enterprises.

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GIRL ROOMMATE WANTED:
 Free room, board and transportation. Call Jim, 521-2407, evenings.

RIDE NEEDED to Ithaca or vicinity for spring vacation. Will share expenses. Call Roy, 659-1654.

DESPERATE: RIDE NEEDED
 TO Maplewood, New Jersey and back to D.C. Leaving Friday after 3 p.m., March 12 and back Sunday 14. Please call 676-7709 after 5 p.m.

RIDE DESPERATELY NEEDED
 tomorrow to northern New Jersey, preferably Paterson-Passaic area or Exll 155P on the Parkway. Will share expenses. Please call Ann at 347-5012 (after 5:30).

RIDE NEEDED to Fairmont State College or anyplace near Fairmont, West Virginia. Leaving Friday, March 19. Call Bill, 833-2646.

RIDE FOR TWO to Boston desperately needed for April 1, 2, or 3. Will pay expenses. 833-3810, Leo.

Journalistic Initiation

Twelve GW students were initiated into Sigma Delta Chi, the Professional Journalistic Society, last Monday night.

Paul Hood, of the Washington Professional chapter of SDX and senior editor of the National Observer, was the guest speaker at the ceremonies. He suggested that GW SDX make a motion to the Board of Trustees for an open meeting on March 18.

According to Steve Phillips, president of the GW chapter, one becomes a member of the society because "he chooses to get together with journalistically-minded people and learn from this contact."

The only requirement for membership is that new initiates sign a pledge testifying that they plan to make some form of journalism a career.

The twelve initiates were: Carmen McGlothorn, Patricia Goodman, Maxine Kaplan, Susan Klam, Cary Malkin, George Cathcart, Mark Olshaker, Thomas Madden.

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 John & Mary
 Fri.-Sun. March 12-14
 My Night at Maud's
 The Collector

Thurs. March 11
 The Pickwick Papers
 The Devil & Daniel Webster
 Fri.-Sat. March 12-13
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Israeli Prof Speaks

Arab Problems Examined

Professor Ben-Arieh of the Hebrew University in Jerusalem, speaking Monday night on the economic and geographical future of the Arab countries, stated that "any more wars will not change the basic facts of the Mideast. Minor border changes will not alter the basic situation."

The basic situation, he told the group of 40 students, was that the Arab countries have "to move to solve their eternal problems, because they have to." These problems were geographical, economic, and

social in nature. The main social problem, the professor said, was the mounting population growth.

Of all the Arab states, Egypt "has the most serious problem," according to Ben-Arieh. He said the three major problem areas that Egypt must deal with in the near future are population

growth, the conversion from an agrarian to an industrial economy, and the providing of a sound, and massive-scale system of education.

Professor Ben-Arieh is in America on sabbatical. His talk in the graduate lounge was sponsored by the Jewish Activist Front.

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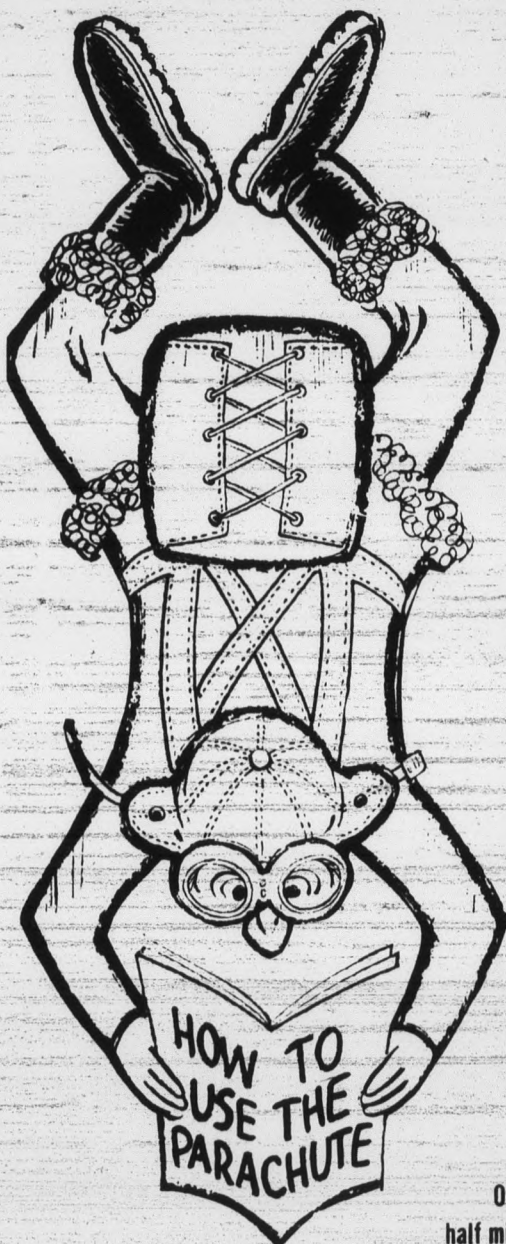
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March 16

March 17

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3 PM & 8 PM

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NCAA Tournament Begins Saturday

by Martin Wolf
Sports Editor

The NCAA basketball tournament opens Saturday as the Atlantic Coast, Pacific Eight and Missouri Valley Conferences look for winners this weekend.

The ACC goes through its yearly masochistic tournament, starting today and ending with Saturday night's televised final. South Carolina looms as the favorite, but North Carolina and Duke are very much in the picture.

Sophomore guard Kevin Joyce has rejoined the 20-4 SC Gamecocks. Other stars are All-American guard John Roche and big men Tom Riker and Tom Owens, both 6-10.

Their probable foe in the semi-finals is Duke. The 18-7 Blue Devils have won eight straight, including an impressive win over North Carolina. Four excellent seniors and four sophs lead the team, including 6-10 Randy Denton, forwards Larry Saunders (6-9) and Rick Katherman (6-7) and guard Dick DeVenzo.

The winner will probably face North Carolina. Dennis Wuyek leads the nation in field goal shooting and is fourth from the foul line.

Also up for grabs is the Pacific Eight title as UCLA and USC clash Saturday night. UCLA can clinch the title with a win, while the Trojans need a win in order to tie UCLA, which would necessitate a playoff.

The Bruins' strength lies up front with forward Sidney Wicks, the leading college player

in the nation, Curtis Rowe and Steve Patterson. Leading USC guards are Paul Westphal and Dennis Layton, center Ron Riley and forward Joe Mackey.

Louisville lost its last conference game of the season, thereby throwing the Missouri Valley Conference in a three-way tie. The Cardinals face St. Louis, with the winner facing Drake to decide the NCAA berth.

In first round NCAA games:

• **Fordham vs. Furman.** Led by All-American candidate Charlie Yelverton the team's leading scorer and rebounder, Fordham is 23-2. Furman upset Davidson in the Southern Conference Tournament, but don't expect an upset here.

• **Villanova vs. St. Joe's.** Villanova won twice during the regular season and should repeat the act. 6-8 Howard Porter and 6-5 guard

Chris Ford lead the 23-6 Wildcats. Sophomore center Mike Bantom leads St. Joe's.

• **Pennsylvania vs. Duquesne.** The East's feature game. For Penn. forwards Bob Morse and Corky Calhoun are superb. Guards Steve Bilsky and Dave Wohl are excellent as is the bench. The Quakers are undefeated and should remain so, for at least another week. Led by forward Jarrett Durham, Duquesne is 21-3. The 6-10

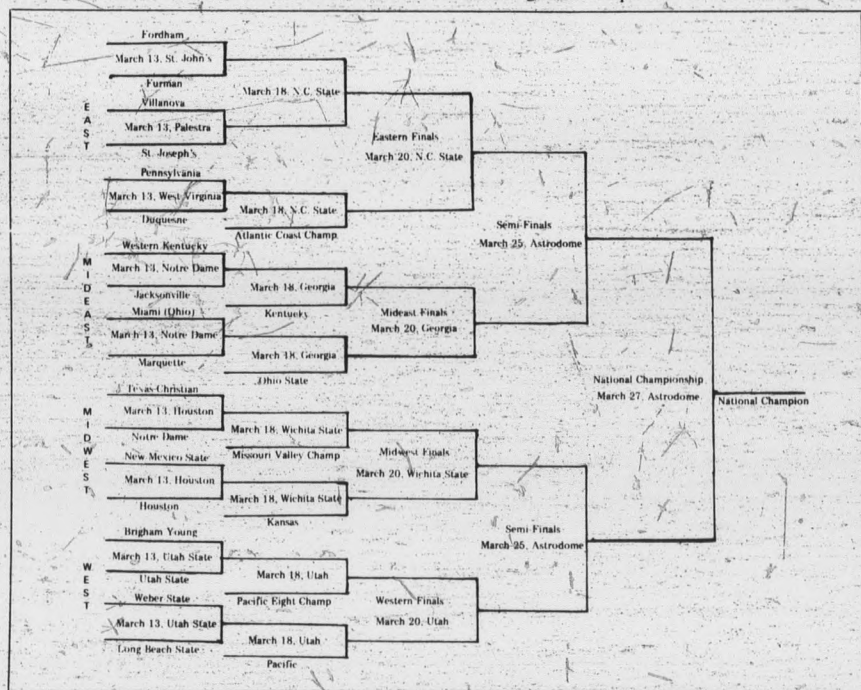
Nelson twins handle the boards.

• **Western Kentucky vs. Jacksonville.** Last year the Dolphins won while early this year the Hilltoppers won easily as seven foot All-American Jim McDaniels ran all over Jacksonville's 7-2 All-American Artis Gilmore. The Hilltoppers also feature 6-8 Clarence Glover and 6-4 sharpshooter Jim Rose. Dolphin forward Greg Nelson is injured, but 7-0 Pembroke Burrows and 6-7 Ernie Fleming are available. Harold Fox and Vaughn Wedeking are a fine pair of guards. The Hilltoppers want a chance to face Kentucky and should get it.

• **Miami (Ohio) vs. Marquette.** Miami (20-4) ended the season by shellacking Dayton and beating Marshall. Too bad they have to face Marquette. All-American Dean "the Dream" Meminger and 6-11 sophomore Jim Chones star for the undefeated Warriors. Garry Brel and Bob Lackey, both 6-6, are the forwards.

• **Texas Christian vs. Notre Dame.** TCU (15-11) received a bid only because it won the weak Southwest Conference, while Notre Dame got in because they needed another team. Even without Austin Carr, the Irish would win this one.

• **Weber State vs. Long Beach State.** 6-8 George Trapp and 6-6 Ed Ratleff are the standouts for Long Beach. 6-8 high jumper Willie Soujourner leads Weber. Neither team has much else. Long Beach should repeat last year's win.



SPORTS

FDS B League Champion

by Lee and Shirley Highway

In a week which has witnessed the so-called "fight of the century," and the beginning of the NCAA Basketball Tournament, it hardly seems worth it to mention a couple of piddling little intramural games. So we won't.

On second thought, to our preponderance of small-minded readers, intramurals is hot stuff, the cat's meow, as it were. In this week's biggie, the B League playoff, FDS schpritzed DTD 42-26.

Although a hard-fought contest, it ended with all FDS team members fresh and olifactorily appealing. Dorothy Provine eat your heart (or whatever) out.

Sigma Chi inebriated the Uptown Drunks, 64-32. As the keen, analytical, penetrating mind of Ken (ohorah) Bungarner discerned, the winners tallied exactly (not to be confused with almost) thank you little Jeanie Barks, Chicago Latin '69 twice as many points as the losers. When queried as to the significance of this phenomenon, Ken replied, "Swiggly Perf!"

And speaking of Swiggly Perf, they hacked the hackers without even trying by virtue of forfeit, if forfeit can be termed virtuous. And speaking of virtue, those little nature creatures, The Beavers, chomped TKE 50-35.

James Ewan scored 24, Jerry Mathers provided 17, Tony Dow 9, Hugh Beaumont 12, Barbara Billingsly a baker's dozen and Richard Deacon a dozen bakers. Unfortunately and

insignificantly, the points of the latter five players count only in the memories of those who knew and loved them.

Glorifying the memory of Otis Campbell, the Downtown Drunks quaffed KE 27-20. The Team (winner of the 1973 Harvey Blumenthal Originality Award) gouged Last Resort (not to be confused with Grossinger's) 45-42.

Hippocratically speaking, Med I, proctoscoped Grubbtrotters in a forfeit. It seems the Grubbies weren't so foolish as to show up and submit. In the same vein (capillary, as you will) Med II took it on the chin (mandible) from Welling, 31-25.

FDS emerged smelling like a rose once again, atomizing Fledglachs (not to be confused with kreplachs) 59-32. Shakes was no great (we bet even you can fill in this questionable quip) though they did take Bungalows II on a forfeit.

In a game marred by horseplay at the outset, PAD galloped over SPE, 56-32. Ray Branford scored 26 points for the winners after leading the horse (Equus cabattus) out of the gym.

Heads Up downed PSD 41-22, while Screaming Ducks (distantly related to mimmies and Yellow Zonkers) had, came to grips with, encountered, experienced and laid hands upon (thank you little A.E. Claeysens, Waukegan '43) Old Men 46-37. It has been rumored that these are the first hands laid upon them in nigh on to a good 40 year.

Despite the fact that Marty Bell did not play, the Chicago Cops lost to DTD 54-27. Ceremonially speaking, Mr. Bell was in training for a more significant athletic event, taking place April 3, not to be confused with Cincinnati Reds opening day.

Has Beens finished out their season dining on Craggs (SX). The winners shelled out 33 points to the losers' 24, FDS bled SPE dry, 46-18 period! The Black People's Union (not to be confused with Grand Union) won by forfeit over Nine Dwarfs. It was rumored that the Dwarfs were home having a ball with one Miss White, of no fixed address.

Bowler Honored

Todd Ganat, a GW student, was given an award Tuesday night by the American Bowling Congress in recognition of his 298 game in the American Collegiate Invitational Bowling Region Four Tournament.

Ganat won the tournament with a three game score of 650. He opened with a poor 123, but bounced back with a strong 229. The 298 score came in the last game. The tourney was held at GW, January 30, with 34 schools participating.

Recalling that final game, Todd stated, "I couldn't see the pins. I just threw the ball from instinct."

There's Always An Excuse

Barry Wenig

The past few seasons of GW basketball have begun with a sense of great expectation only to degenerate into a feeling of utter dejection. The chants of NIT or possibly NCAA have long faded from sight. The cry of "next year" once again rises up from the faithful few.

In view of this, we must question why? Why can such ability be allowed to be squandered? To answer these questions, we allow the apologist to speak.

He first begins by placing the fault on the recruiting program. It is fairly obvious that the recruiting has been generally poor. After all, such players as All-American Bob Tallent, All-Met Howard Mathews, All-New York Ronnie Nunn and All-Cincinnati Mike Battle have donned the Buff and Blue.

After lightly passing over this "put down," he proceeds to cite the coaching as faulty, paying particular attention to the inability of "Wild" Wayne Dobbs. But didn't Dobbs have a winning season? The Bob Tallent-led team of '68-'69 proved that winning was a possibility despite the coaching.

He then quickly states that injuries have debilitated the team. This point must be granted. The loss of a scoring threat such as Mike Tallent or rebounding strength such as shown by Howard Mathews and John Conrad definitely hurts a team. But injuries are part and parcel of the game and compensation can be made.

Having run out of possible areas of approach, the apologist rests his case. He does not, however, touch upon the crux of the problem, which can be said in very plain language. The desire and motivation to be a winner is lacking.

Of course when asked, every player will say that he desires to be a winner. If this is so, then why was it shown but a few times this year?

If we look at Fordham, we see a team with material of comparable quality and ability to that of the Buff. Yet the Rams have fought and clawed their way to the top. Couldn't GW have put out as much if winning was truly what was wanted?

Crew Team Preparing For Rugged Spring Schedule

by Barry Wenig
Sports Editor

The major varsity sports at GW are well known. Basketball, baseball and soccer dominate the athletic scene. However, the most demanding of all intercollegiate sports, crew, receives very little attention.

Being a member of the Colonial Crew team requires a combination of strength, ability and stamina. The 6 a.m. practice sessions require a great deal of dedication. Yet, the satisfactory feeling of capturing a race and receiving the opponents' shirts is the compensation for all the effort.

The crew team is currently composed of two eight man shells. The places on the team are not as yet filled and the distinction between the varsity and the junior varsity boats have not as yet been made.

Each boat is captained or directed by a coxswain who is comparable to the quarterback of the boat. It is his (or hers in the case of one of the GW boats since the cox is a girl) responsibility to guide the boat as well as to keep up the stroke rhythm.

The cox commands the respect of every member of the

crew which is necessary if the boat members are to function with any effectiveness.

The average size of a member of a boat on the Buff squad is 155 pounds. Captains Al Nadel and Tim Cullen said that this is to the Colonial advantage since it will necessitate the use of perfect coordination instead of simply brute force.

They further emphasize three important factors that will be crucial if GW is to have a successful campaign. The style (what you do with the oar), the power and the slide timing are necessary qualifications of each oarsman. He must have these down pat if he cares to excel at the sport.

The members of the team are looking forward to the season. They are pointing to the Cherry Blossom Festival and the Dad Vail Regatta as the highlights of the year.

In order to compete successfully in these tournaments, against such powers as Georgetown, St. Joe's and Purdue, Coach Dennis Mullin has had his squad working out since September.

The team was able to practice on the Potomac until Thanksgiving when the cold weather forced them inside the Tin Tabernacle. The early morning workouts plus the extensive exercising program combined to cause a high attrition rate.

Final Basketball Statistics

	GP	FG	FT	REBS	AVG
		PCT	PCT		
Walt Szczerbiak	25	.594	.741	324 (13.0)	22.8
Ronnie Nunn	25	.433	.705	64	17.6
Mike Battle	24	.456	.717	254 (10.6)	14.8
Lenny Baltimore	19	.471	.688	84	9.2
Harold Rhyne	25	.408	.607	61	5.3
Maurice Johnson	22	.372	.528	80	5.2
Ralph Barnett	25	.471	.769	90	5.1
Randy Click	20	.450	.636	14	2.5
Jack Eig	14	.250	.706	8	2.0
Tim Riordan	14	.400	.727	21	1.4
Howard Mathews	3	.111	.667	6	1.3
Chris Lovett	5	.333	.400	0	0.8
			TEAM	149	

OWN TOTALS	25	.466	.700	1155 (46.2)	80.8
OPPONENTS TTLS	25	.460	.679	1118 (44.7)	83.5

Won 11 Lost 14

Won 8 Lost 5 at Home, Won 3 Lost 9 Away

Baltimore W 90-82	VMI W 78-67
East Carolina W 80-79	West Virginia L 105-96
Jacksonville L 110-85	Navy W 88-87
S. Mississippi W 95-90	Penn State L 94-61
Northeastern L 73-56	Miami (Fla.) W 83-81
Catholic W 105-84	Army L 73-68
Citadel L 73-68	Cincinnati W 95-89
Richmond W 96-79	Georgetown L 84-73
E. Tenn. St. W 81-76	Richmond W 118-101
Brown L 72-70	Massachusetts L 70-65
Pittsburgh L 82-76	American L 74-65
Va. Tech L 87-77	Marshall L 106-85
Maryland L 69-67	

GW Women Win

by Olga-Iuba Shuraburra

The GW Womens Basketball team has a two game winning streak as they prepare for their final game with the University of Maryland.

The girls defeated Montgomery College in the Tin Tabernacle last week sparked by the strong offensive play of Judy Retchin and Linda Jardine and by the hot second half shooting of Pat Harrington.

The Montgomery team was completely outclassed and the final margin of victory was 25 points.

At American University Tuesday, the Colonials defeated a 25 member AU team, even though it was necessary for the undermanned girls to play most of the fourth quarter with four players instead of five.

The lead was built through the alert play of Judy Retchin who converted on several fast breaks, and the all-around ability of Norma Vogelweid who played a strong game at both ends of the court.

During the last quarter, both Norma and Linda Jardine fouled out, which made it necessary for the girls to play with four members. Using a modified stall, the Colonials were able to preserve their lead, which had never dipped below 10 points after the first quarter.

Vicki Anderson did most of the ballhandling and was intentionally tackled three times during the last two minutes.

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All University Assembly*

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Friday March 12 2:30

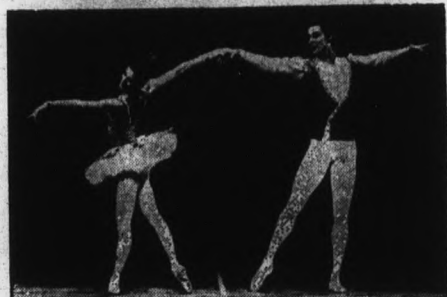
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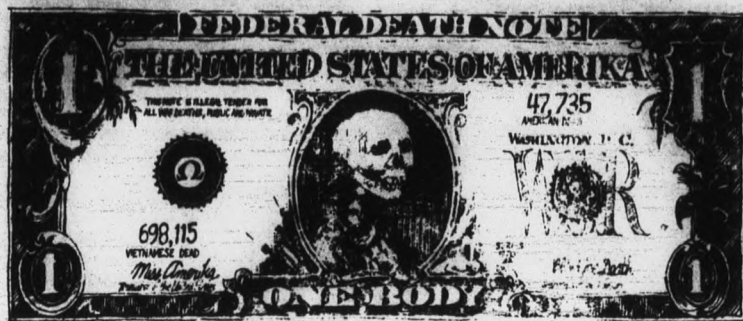
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Harris Cites Black Nationalism As Promoting Group Solidarity

by Diane Hill
Hatchet Staff Writer

"The only way the American Revolution will be made is to educate the people," said Socialist Workers candidate for D.C. delegate James E. Harris. Harris, who spoke at length at the first of a series of educational meetings sponsored by GW's Young Socialist Alliance, believes that the education and leadership needed for revolution will come at least in part from the black nationalist movement.

Harris said the concept of black nationalism has been a dividing force among revolutionary groups. He listed the SDS, Progressive Labor Party, and the Black Panthers as opponents to black nationalism on the grounds that it splits the working man's struggle in the U.S.

Explaining that this attitude totally overlooks self-determination of black people, Harris said that the working class in the country "is already divided" into black and white interest groups. To give up black nationalism, he continued, would mean that blacks "have to

pull back their desires down to the desires of the white working class."

Harris advocates "the formation of a black nationalist political party." This party would organize blacks in a movement toward self-determination.

Answering critics of black nationalism, Harris asserted that history proved in the case of Cuba that a socialist revolution could be motivated by nationalism.

Thus Harris is optimistic that black nationalism would serve to pave the way for revolutionary change in the United States. He said groups such as Women's Liberation and the Chicanos have patterned themselves after black nationalist organization.

As blacks should educate blacks toward the revolutionary movement, so Harris believes whites have the duty to educate whites. "White people have a stake in making the revolutionary change, too."

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FINANCE, from p. 1

Johnson dismissed two alternatives to the departments paying the budget: asking the departments to leave the Center, and budgeting a deficit back into the Center. When asked if he had ever contemplated either, he answered "No."

Center Director Bell, however, stated that "I can only see one way this thing can go." The Center budget, he said, "will have to accept the consequences...which would be reflected in some kind of deficit for the Center."

A further point of conflict is that both James and Prof. Elizabeth Burner, the director of dance, contend that when the Center was being planned, there was an understanding between the now defunct Performing Arts Committee and the Center administration, including Bell, that the section of the Center housing the performing arts was to be considered separate from the rest of the building.

They further state that there was never any talk of the performing arts being asked to assume a further financial burden to ease the Center's deficit.

Bell challenged the professors' contention, stating that "I never had this impression...If that was an understanding, it certainly was not to me."

Johnson also said that he had never heard anything about any agreement concerning the performing arts section of the Center.

Recruitment Schedule

Friday, March 12—VIRGINIA DEPARTMENT OF HIGHWAYS: Engineering, BS - Civil Engineer. Highway Trainee, Bridge Design Engineer A. Central Office in Richmond, Virginia and District and Residency offices throughout the state. Non-citizen considered.

MARYLAND NATIONAL BANK: Liberal Arts or Business Administration, BA or MA. Branch Administration, Credit Administration, Trust Administration, Internal Operations. Anywhere in the State of Maryland, particularly in the Baltimore area. U.S. citizenship not necessary.

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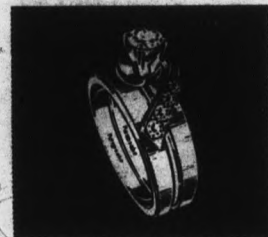


COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

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